



# **Eilat Competition**

**International Competition for Young Musicians**

**November 16–19, 2025, Eilat, Israel**

## **REGULATIONS**

The International Youth Competition for Violinists, Cellists, and Pianists (hereinafter referred to as “the Competition”) is held as part of the annual Eilat International Chamber Music Festival [link](#) under the artistic direction of Leonid Rozenberg.

Violinists, cellists, and pianists of any nationality and citizenship aged 8 to 18 (inclusive) are welcome to participate.

The participant's age is determined as of November 16, 2025.

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### **1. FOUNDERS OF THE COMPETITION**

- Eilat Municipality
- Red Sea Music Center
- Eilat International Chamber Music Festival

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### **2. ORGANIZING COMMITTEE**

- Leonid Rozenberg, President of the Competition
  - Svetlana Vest
  - Sergey Brodsky
  - Natalia Korshunova
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### 3. COMPETITION JURY

#### Violin Category

- Prof. Eduard Schmieder, Philadelphia (USA)  
<http://www.eduard Schmieder.com/>
- Mr. Leonid Rozenberg, GM & Artistic director Eilat Festival (Israel)  
<https://eilat-festival.co.il/ru/about/>
- Mr. Andreas Mustonen, Artistic director Mustonen-Fest festival (Estonia)  
[https://wikijaa.ru/wiki/Andres\\_Mustonen](https://wikijaa.ru/wiki/Andres_Mustonen)
- Prof. Laticia Honda-Rosenberg, Berlin (Germany)  
<https://blackmore-academy.com/ru/masterclasses/prof-laticza-honda-rozenberg-4/>
- Prof. Paul Roczek, Mozarteum University (Salzburg)  
<https://www.moz.ac.at/en>

#### Piano Category

- Prof. Oxana Yablonskaya (USA, Israel)  
[https://en.wikipedia.org/wiki/Oxana\\_Yablonskaya](https://en.wikipedia.org/wiki/Oxana_Yablonskaya)
- Ms. Miri Yampolsky (USA, Israel)  
<https://music.cornell.edu/miri-yampolsky>
- Prof. Evgeni Mikhailov (Russia, Israel)  
<https://muzkarta.ru/solist/yevgeny-mikhaylov/glavnaya>
- Jacob Bogaart (Holand)  
<https://jacobbogaart.com/>
- Ms. Svetlana Vest (Israel)

#### Cello Category

- Prof. Julius Berger (Germany)  
<https://juliusberger.de/>
- Mr. Grigory Alamyán  
[Grigory Alumyan | Deutsche Telekom](#)

- Mr. Dmitry Yablonsky  
<https://www.dmitryablonsky.com/>
  - Mr. Ariel Tushinsky (Jerusalem Trio, Israel)  
<https://mayfest-cornell.org/ariel-tushinsky/>
  - TBD
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## 5. CATEGORIES

- Violin (solo)
  - Piano (solo)
  - Cello (solo)
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## 6. AGE GROUPS

- a. 8–11 years old
  - b. 12–15 years old
  - c. 16–18 years old
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## 7. DATES AND VENUE

First (Preliminary) Round (Online): September 1–30, 2025  
Second Round (Live Performance): November 16–17, 2025  
Third Round (Live Performance): November 17–18, 2025

Venue: Municipal Conservatory, Eilat, Israel

The Final Concert of Laureates and Awards Ceremony will take place on November 19, 2025, at the Concert Hall of the Hilton Queen of Sheba Hotel.

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## 8. COMPETITION PROCEDURE

The Competition consists of Three Rounds.

No more than 60 participants from all categories and age groups will be admitted to the 2<sup>nd</sup> Round.

Notification of admission will be sent via email no later than October 15, 2025.

No more than 40 participants from all categories and age groups will be admitted to the 3<sup>rd</sup> Round.

To participate, each applicant should complete the application form attached to these regulations (see Appendix).

The following documents must be submitted along with the application:

- A photo of the participant (minimum 3 MB)
- A short artistic biography (free format)
- A copy of the passport or birth certificate
- Fee payment evidence
- A link to the video recording of the First (Preliminary) Round Program

The video recording should be uploaded to YouTube and meet the following requirements:

- No additional audio or video editing is allowed
- The performer's hands, instrument, and face should be continuously visible
- Works for the 2<sup>nd</sup> Round may be recorded as separate files
- Recordings must be made no earlier than May 2025

The completed application form, documents, and video link should be submitted by September 30, 2025, to the email address: [eilatcons@gmail.com](mailto:eilatcons@gmail.com)

Subject: Eilat\_Competition\_2025

Original editions of works are recommended.

Works performed during the 1<sup>st</sup> (Preliminary) Round may be repeated in the 2<sup>nd</sup> and 3<sup>rd</sup> Rounds.

During all Rounds, works must be performed from memory. For sonatas for violin & piano and cello & piano, sheet music is allowed.

The performance order is to be determined by a draw and will be maintained throughout the Competition.

The order of works to be performed is determined by the participant.

The 2<sup>nd</sup> and 3<sup>rd</sup> Rounds will be open to public.

The participants of the “Violin” and “Cello” category may bring their piano accompanists to participate in the 2<sup>nd</sup> and 3<sup>rd</sup> Rounds at their own expense. The participants, however, can also count on accompanist’s services to be provided by the Organizing Committee of The Competition.

The accompanist’s services are paid separately (see Section 12).

Any changes to the competition program for the 2<sup>nd</sup> and 3<sup>rd</sup> Rounds should be reported by October 15, 2025, and approved by the Organizing Committee.

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## 9. SPECIAL CONDITIONS

1. Travel, accommodation, and related expenses are the responsibility of the participants or their sponsoring organizations.
  2. The Organizing Committee can assist with accommodation at discounted rates and transfer from Ben Gurion Airport to Eilat.
  3. Foreign participants admitted to the 2<sup>nd</sup> Round assume the responsibility for obtaining all necessary documentation for entry to Israel (travel document, health insurance, visa, etc.)
  4. Participants will not receive any fee for their performance or for any subsequent use of recordings and broadcasts.
  5. The Organizing Committee holds exclusive rights to the recording and broadcasting of the Competition auditions and the Closing Ceremony.
  6. Submission of a signed application form constitutes full acceptance of all these terms and conditions.
  7. In the case of disputes regarding interpretation, the English version of the regulations shall prevail.
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## 10. PRIZES AND AWARDS

After the 2<sup>nd</sup> Round, all participants will receive a Certificate of Participation.

After the 3<sup>rd</sup> Round, participants will receive Diplomas and Titles of Laureates of the International Competition, along with the following cash prizes:

First Age Group (8–11 years):

1st Prize – 7000 NIS

2nd Prize – 4000 NIS

3rd Prize – 2000 NIS

Second Age Group (12–15 years):

1st Prize – 8000 NIS

2nd Prize – 4500 NIS

3rd Prize – 2500 NIS

Third Age Group (16–18 years):

1st Prize – 12000 NIS

2nd Prize – 6000 NIS

3rd Prize – 3000 NIS

The Jury reserves the right not to award all titles, to share titles between participants, and to establish additional Special Prizes and a Grand Prix.

The Jury's decisions are final and are not subject to discussion or revision.

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## 11. COMPETITION PROGRAM

**Category: Violin**

**Age Group 1**

*Round 1 (Preliminary)*

Online by video recording.

Two contrasting pieces on the participant's choice.

Transcriptions and arrangements are permitted.

Duration of the recording – no more than 10 minutes.

- Works performed in the 1<sup>st</sup> Round may be included in the 2<sup>nd</sup> and 3<sup>rd</sup> Rounds.

### *Round 2*

Live performance.

Two pieces (one lyrical and one virtuosic) on the participant's choice.

Performance time – no more than 20 minutes.

### *Round 3*

Live performance.

Free program.

Performance time – no more than 20 minutes.

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## **Age Group 2**

### *Round 1 (Preliminary)*

Online by video recording.

An étude or caprice by Rode, Dont, Wieniawski, or Paganini, and a piece from the Baroque era.

Duration of the recording – no more than 10 minutes.

### *Round 2*

Live performance.

One or two movements of a sonata composed between 17<sup>th</sup> and 19<sup>th</sup> centuries, and an extended piece.

Performance time – no more than 20 minutes.

### *Round 3*

Live performance.

Free program.

Performance time – no more than 30 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.

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## **Age Group 3**

### *Round 1 (Preliminary)*

Online by video recording.

A caprice by Wieniawski or Paganini and one or more movements from a sonata or partita by J.S. Bach for violin solo.

Duration of the recording – no more than 15 minutes.

### *Round 2*

Live performance.

One or two movements of a sonata composed between 17<sup>th</sup> and 19<sup>th</sup> centuries. Two diverse Romantic works or a major-form composition.

Performance time – no more than 20 minutes.

### *Round 3*

Live performance.

Free program.

Performance time – no more than 30 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.
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## **Category: Piano**

### **Age Group 1**

#### *Round 1 (Preliminary)*

Online by video recording.

A work from the Baroque era and one technical étude.

Duration of the recording – no more than 10 minutes.

#### *Round 2*

Live performance.

One or two movements of a classical sonata, and a romantic or modern work.

Performance time – no more than 20 minutes.

#### *Round 3*

Live performance.

Free program.

Performance time – no more than 20 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.
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### **Age Group 2**

#### *Round 1 (Preliminary)*

Online by video recording.

An Invention or a Prelude and Fugue by J.S. Bach and one technical étude.

Duration of the recording – no more than 10 minutes.

#### *Round 2*

Live performance.

One or two movements of a Classical sonata, and an extended Romantic work.  
Performance time – no more than 20 minutes.

### *Round 3*

Live performance.

Free program.

Performance time – no more than 30 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.
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## **Age Group 3**

### *Round 1 (Preliminary)*

Online by video recording.

A prelude and fugue from J.S. Bach's Well-Tempered Clavier and a concert étude.

Duration of the recording – no more than 15 minutes.

### *Round 2*

Live performance.

A complete classical sonata and an extended romantic work.

Performance time – no more than 25 minutes.

### *Round 3*

Live performance.

Free program.

Performance time – no more than 30 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.
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## **Category: Cello**

### **Age Group 1**

#### *Round 1 (Preliminary)*

Online by video recording.

Two contrasting pieces on the participant's choice.

Transcriptions and arrangements are permitted.

Duration of the recording – no more than 10 minutes.

- Works performed in the 1<sup>st</sup> round may be included in the 2<sup>nd</sup> and 3<sup>rd</sup> Rounds.

#### *Round 2*

Live performance.

Two pieces (one lyrical and one virtuosic) on the participant's choice. Performance time – no more than 20 minutes.

*Round 3*

Live performance.

Free program.

Performance time – no more than 20 minutes.

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**Age Group 2**

*Round 1 (Preliminary)*

Online by video recording.

An étude or caprice by D. Popper, L. Duport, F. Dotzauer (Book 2&3) or C.A. Piatti 12 Caprice, and a piece from the Baroque era.

Duration of the recording – no more than 10 minutes.

*Round 2*

Live performance.

One or two movements of a sonata composed between 17<sup>th</sup> and 19<sup>th</sup> centuries, and an extended piece.

Performance time – no more than 20 minutes.

*Round 3*

Live performance.

Free program.

Performance time – no more than 30 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.
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**Age Group 3**

*Round 1 (Preliminary)*

Online by video recording.

One Solo Caprice/Étude by C.A. Piatti or D. Popper "high school for Cello" (Excluding No.1, 6, 10, 11, 16)

Prelude from Suite no.3, 4, 5 (Including the fugue) 6 by J.S. Bach for Cello solo.

Duration of the recording – no more than 15 minutes.

### *Round 2*

Live performance.

One or two movements from a sonata composed between 17<sup>th</sup> and 19<sup>th</sup> centuries, and two diverse romantic works or a major-form composition.

Performance time – no more than 20 minutes.

### *Round 3*

Live performance.

Free program.

Performance time – no more than 30 minutes.

- One of the works performed in Round 2 may be repeated in Round 3.

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## **12. FINANCIAL CONDITIONS. FEES.**

All contestants pay an entry fee of €40.

Contestants admitted to the 2<sup>nd</sup> Rounds pay additional fees:

- Age Groups 1 and 2: €80
- Age Group 3: €100

In case of withdrawal, entry fees are non-refundable.

The participation fees are net and do not include any applicable transaction costs.

The accompanist's services are provided on request made in advance and upon provision of the music score. The accompanist's services are paid separately before Round 2 or 3 and are the following:

€50 one rehearsal.  
live performance.

€50 one

The Competition Organizing Committee may consider granting a fee reduction. Participants should send a written request describing their specific situation.

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## **13. METHODS OF PAYMENT**

Bank transfer:

Account name: L.R. Production LTD  
Bank Hapoalim B.M.  
POALILIT  
IBAN IL89-0126-4400-0000-0045-460

SWIFT:

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## **14. CONTACTS**

Website: [eilat-festival.co.il](http://eilat-festival.co.il)  
E-mail: [eilatcons@gmail.com](mailto:eilatcons@gmail.com)  
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